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This is a blog post about the 1971 movie "mera gaon mera desh". The movie has not been translated in English so far. But you can watch it in Hindi with English subtitles, which can be downloaded for free. "mera gaon mera desh" tells the story of one village's struggle against economic distress and modernity. It touches on many themes like migration, social reform, corruption and development failures. It also questions how Indian government policies are affecting its people at different levels of society. The film shows these topics through the eyes of one family living in rural India over four generations (from 1920 to 2000). The film is based on novels of U.R. Ananthanurthy (published in English as "A man of parts"). It was produced by National Film Development Corporation (NFDC), India's premier organization for feature films. "mera gaon mera desh" is the last movie directed by G. V. Iyer, one of the pioneers of Indian film movement, or parallel cinema. Filmmaker Mani Kaul called it one of the best movies to come out of NFDC. It also received the 1998 National Film Award for Best Feature Film in Hindi, and was nominated for the 1998 National Film Award Best Feature Film in Hindi. The film shows its life story to the audience through a family seen at different stages of their lives. The story is told through four generations of a single family. It starts with "1922 to 1969", which explains the political and social background of those years, and then jumps to "1969 to 2000". The movie ends with one last glimpse of the family as they travel on a train (probably going somewhere). The story is told from different points of view. For example, we have a little girl named Madhu Kapoor at first who resides in another village. She is followed by her parents and grandparents as they learn the painful truth behind the migration of peasants and laborers into cities and towns (Madhu Kapoor's family members end up in Bombay). The movie then jumps to a son named Ganga who joins the Indian Army and is seen as a soldier during World War II.

The movie was shot in Ramoji Film City, Hyderabad, India. Other locations include Las Vegas, Nevada, USA, Mexico City, Mexico and Dharamsala, India. The director used two technologies to record certain scenes. One was a camera strapped on to a bird's back so it could record from above. The other was a hand held camera. It was always restricted to use of two hands. G. V. Iyer, the director of film, died on November 22, 1999, days before the scheduled release of the movie in theaters on December 14th 1999 as his health was too weak to complete the film editing as well as for post production.

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